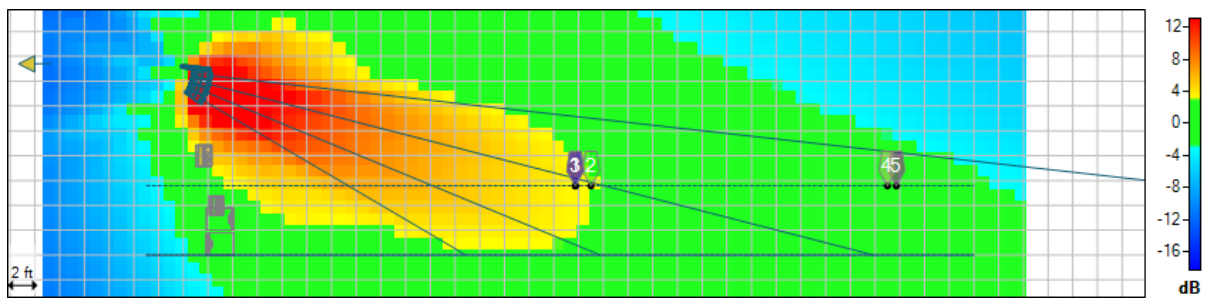
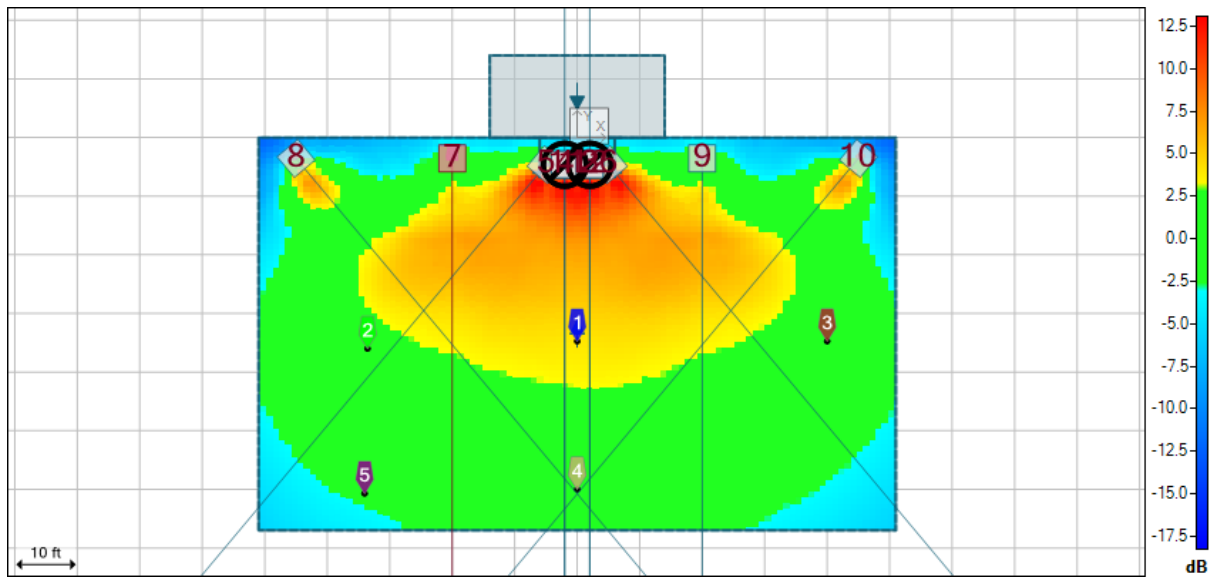


# 1 Project Information

Project Title: 2025 Youth Retreat Speaker Config  
Date: Friday, May 30, 2025  
Author:  
Temperature: 73.0°F  
Pressure: Low (980 hPa)  
Humidity: Low (40%)  
Mapping: 4000 Hz (3 Octaves) - No Weighting (Relative: Average  $\pm$  3 dB)



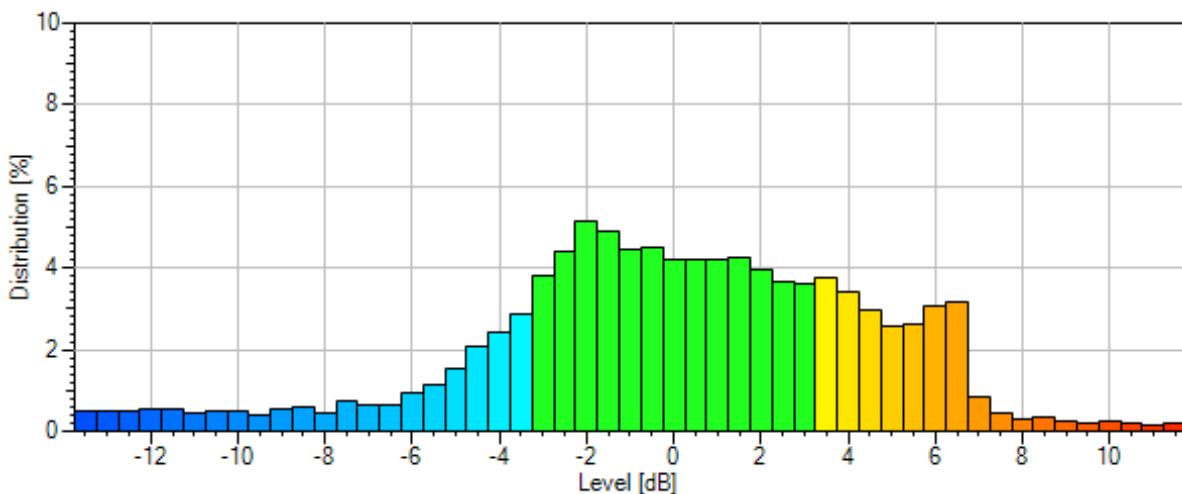
Side View: STAGE LEFT LA (EVENT-26A)

## 2 Sound Sources

	Label	Type	System	X [ft]	Y [ft]	Z [ft]	Hor [°]	Ver [°]	Rot [°]
1	CENTER LEFT CF (DAS PA)	Loudspeaker	K8.2	-2.00	-6.00	4.00	-90.0	0.0	0.0
2	CENTER RIGHT CF (DAS PA)	Loudspeaker	K8.2	2.00	-6.00	4.00	-90.0	0.0	0.0
3	DELAYED SUB R (EVENT-218A)	Loudspeaker	EVENT-218A	2.00	-6.00	0.00	90.0	0.0	0.0
4	DELAYED SUB RIGHT (EVENT-218A)	Loudspeaker	EVENT-218A	-2.00	-6.00	0.00	90.0	0.0	0.0
5	LEFT CF (DAS PA)	Loudspeaker	K8.2	-5.00	-6.00	4.00	-130.0	0.0	0.0
6	RIGHT CF (DAS PA)	Loudspeaker	K8.2	5.00	-6.00	4.00	-50.0	0.0	0.0
7	STAGE LEFT LA (EVENT-26A)	Line Array	EVENT-26A-115A	-20.00	-5.00	15.00	-90.0	-6.4	0.0
8	STAGE LEFT SF (QSC K10)	Loudspeaker	K10.2	-45.00	-5.00	8.00	-50.0	0.0	0.0
9	STAGE RIGHT LA (EVENT-26A)	Line Array	EVENT-26A-115A	20.00	-5.00	15.00	-90.0	-6.4	0.0
10	STAGE RIGHT SF (QSC K10)	Loudspeaker	K10.2	45.00	-5.00	8.00	-130.0	0.0	0.0
11	SUB LEFT (EVENT-218A)	Loudspeaker	EVENT-218A	-2.00	-6.00	2.00	-90.0	0.0	0.0
12	SUB RIGHT (EVENT-218A)	Loudspeaker	EVENT-218A	2.00	-6.00	2.00	-90.0	0.0	0.0

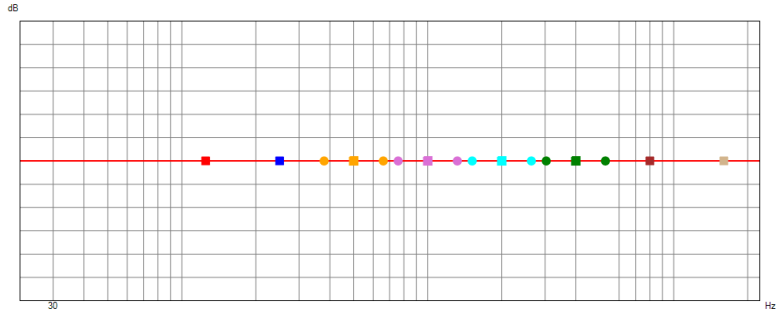
## 3 Distribution

Average: 0.0 dB ±4.7  
 Average - Std. Dev.: -4.7 dB  
 Average + Std. Dev.: 4.7 dB



## 4 Global Filter

Filter Status: Active  
Gain: 0.0 dB  
Delay: 0.000 ms  
Polarity: Normal

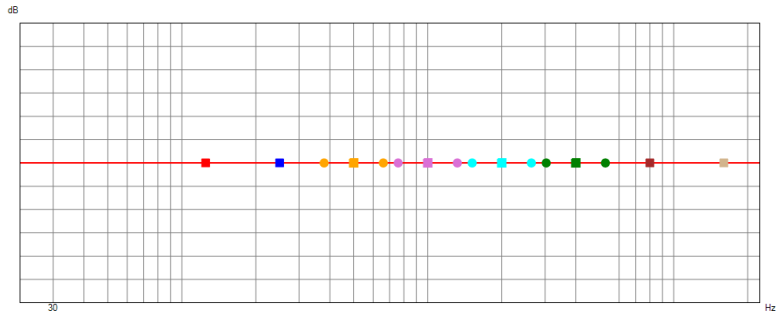


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

## 5 Sound Source - CENTER LEFT CF (DAS PA)

System: K8.2  
Company: QSC Audio Products, LLC  
Label: CENTER LEFT CF (DAS PA)  
Position: X=-2.00 ft  
Y=-6.00 ft  
Z=4.00 ft  
Orientation: Ver=0.0°  
Hor=-90.0°  
Rot=0.0°

Filter Status: Active  
Gain: 0.0 dB  
Delay: 0.000 ms  
Polarity: Normal



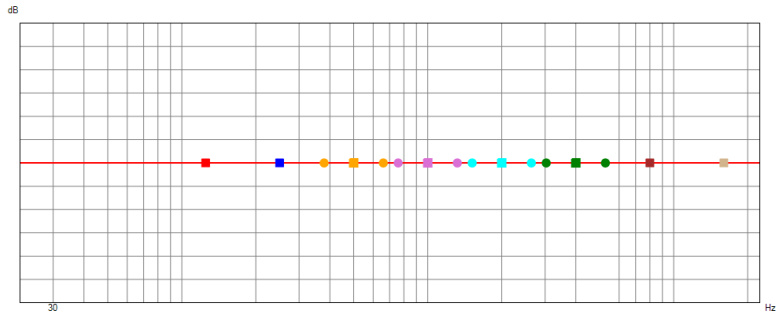
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status  
No messages

## 6 Sound Source - CENTER RIGHT CF (DAS PA)

**System:** K8.2  
**Company:** QSC Audio Products, LLC  
**Label:** CENTER RIGHT CF (DAS PA)  
**Position:** X=2.00 ft  
 Y=-6.00 ft  
 Z=4.00 ft  
**Orientation:** Ver=0.0°  
 Hor=-90.0°  
 Rot=0.0°

**Filter Status:** Active  
**Gain:** 0.0 dB  
**Delay:** 0.000 ms  
**Polarity:** Normal



Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

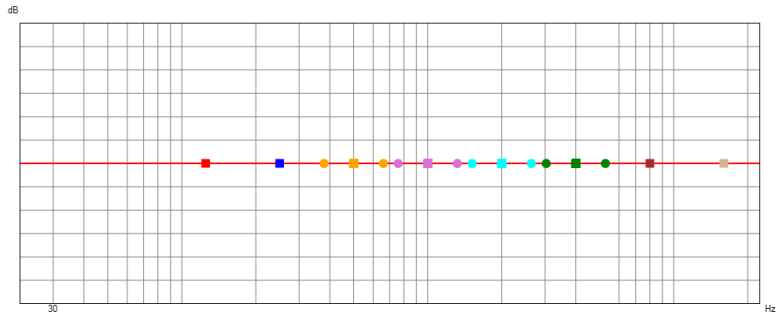
**Status**  
 No messages

## 7 Sound Source - DELAYED SUB R (EVENT-218A)

System: EVENT-218A  
 Company: D.A.S. Audio Group  
 Label: DELAYED SUB R (EVENT-218A)  
 Position: X=2.00 ft  
 Y=-6.00 ft  
 Z=0.00 ft  
 Orientation: Ver=0.0°  
 Hor=90.0°  
 Rot=0.0°

Box Type	Input Configuration	Input Types
EVENT 218A	Default	Input LF: Front

Filter Status: Active  
 Gain: 0.0 dB  
 Delay: 1.950 ms  
 Polarity: Inverted



Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

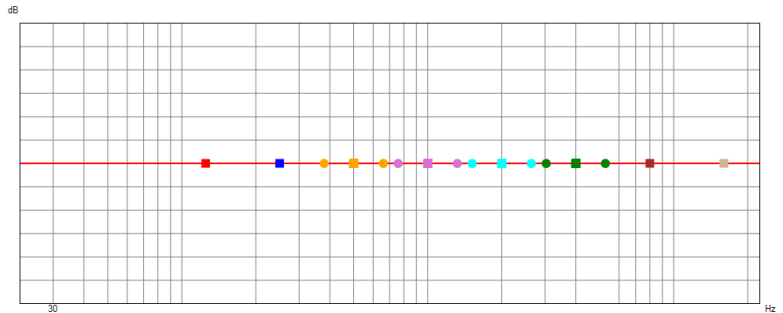
Status  
 No messages

## 8 Sound Source - DELAYED SUB RIGHT (EVENT-218A)

System: EVENT-218A  
 Company: D.A.S. Audio Group  
 Label: DELAYED SUB RIGHT (EVENT-218A)  
 Position: X=-2.00 ft  
 Y=-6.00 ft  
 Z=0.00 ft  
 Orientation: Ver=0.0°  
 Hor=90.0°  
 Rot=0.0°

Box Type	Input Configuration	Input Types
EVENT 218A	Default	Input LF: Front

Filter Status: Active  
 Gain: 0.0 dB  
 Delay: 1.950 ms  
 Polarity: Inverted



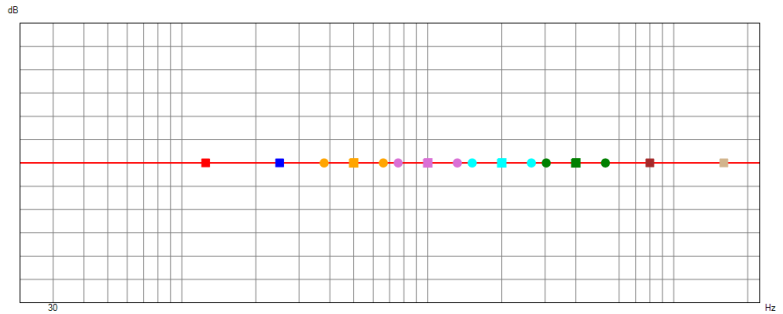
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status  
 No messages

## 9 Sound Source - LEFT CF (DAS PA)

System: K8.2  
 Company: QSC Audio Products, LLC  
 Label: LEFT CF (DAS PA)  
 Position: X=-5.00 ft  
 Y=-6.00 ft  
 Z=4.00 ft  
 Orientation: Ver=0.0°  
 Hor=-130.0°  
 Rot=0.0°

Filter Status: Active  
 Gain: 0.0 dB  
 Delay: 0.000 ms  
 Polarity: Normal



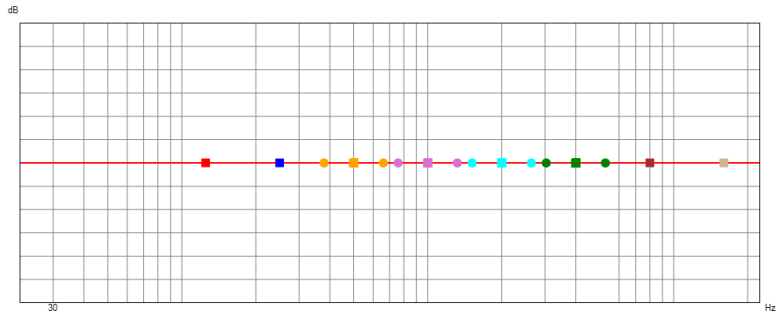
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status  
 No messages

## 10 Sound Source - RIGHT CF (DAS PA)

System: K8.2  
Company: QSC Audio Products, LLC  
Label: RIGHT CF (DAS PA)  
Position: X=5.00 ft  
Y=-6.00 ft  
Z=4.00 ft  
Orientation: Ver=0.0°  
Hor=-50.0°  
Rot=0.0°

Filter Status: Active  
Gain: 0.0 dB  
Delay: 0.000 ms  
Polarity: Normal

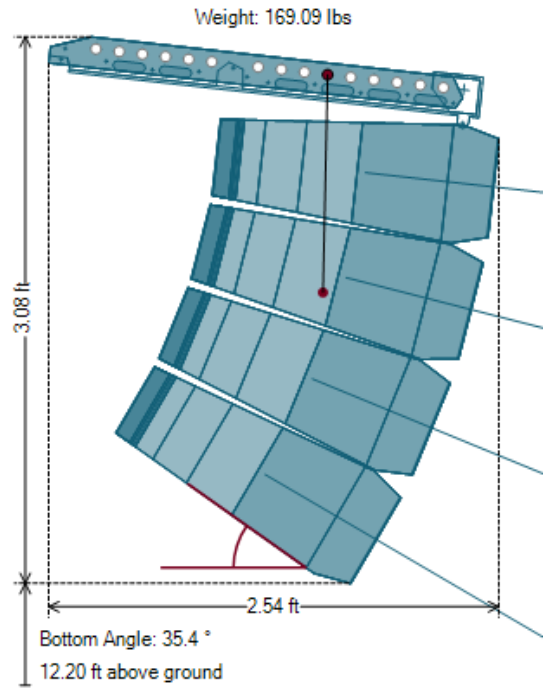


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status  
No messages

## 11 Sound Source - STAGE LEFT LA (EVENT-26A)

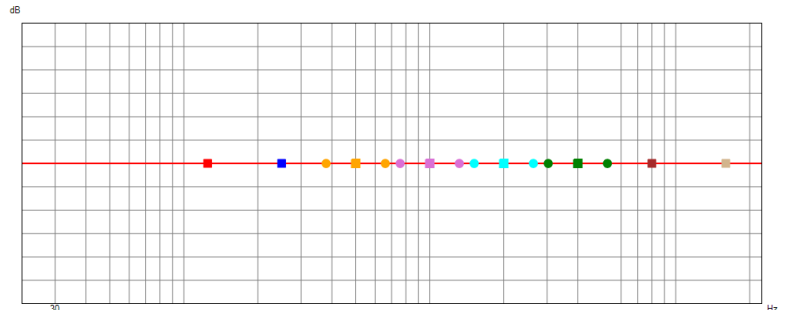
**System:** EVENT-26A-115A  
**Company:** D.A.S. Audio Group  
**Label:** STAGE LEFT LA (EVENT-26A)  
**Position:** X=-20.00 ft  
 Y=-5.00 ft  
 Z=15.00 ft  
**Orientation:** Hor=-90.0°  
 Ver=-6.4°  
**Weight:** 169.09 lbs  
**Setup:** AX-EV26  
**Box Count:** 4  
**Pinpoint Mode:** Best Pinpoint  
**Pinpoint Number:** 6  
**Remaining Vertical Angle:** -1.2°  
**Bottom Angle:** 35.4 °  
**Above Ground:** 12.20 ft



	Box Type (Frame)	Gain	Rigging Angle	Aiming Angle
Box 1	EVENT-26A	0.0 dB	0°	-6.4°
Box 2	EVENT-26A	0.0 dB	8°	-14.4°
Box 3	EVENT-26A	0.0 dB	8°	-22.4°
Box 4	EVENT-26A	0.0 dB	8°	-30.4°

	Box Type (Frame)	Input Configuration	Input Types
Box 1	EVENT-26A	4 U	DOWNFILL: OFF
Box 2	EVENT-26A	4 U	DOWNFILL: OFF
Box 3	EVENT-26A	4 U	DOWNFILL: ON
Box 4	EVENT-26A	4 U	DOWNFILL: ON

**Filter Status:** Active  
**Gain:** 0.0 dB  
**Delay:** 0.000 ms  
**Polarity:** Normal



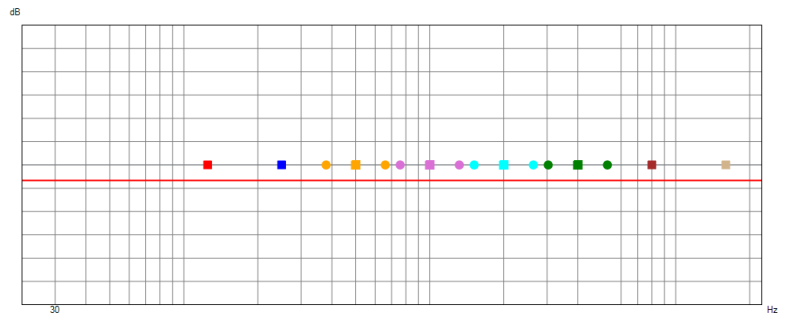
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

**Status**  
 No messages

## 12 Sound Source - STAGE LEFT SF (QSC K10)

System: K10.2  
 Company: QSC Audio Products, LLC  
 Label: STAGE LEFT SF (QSC K10)  
 Position: X=-45.00 ft  
 Y=-5.00 ft  
 Z=8.00 ft  
 Orientation: Ver=0.0°  
 Hor=-50.0°  
 Rot=0.0°

Filter Status: Active  
 Gain: -4.0 dB  
 Delay: 0.000 ms  
 Polarity: Normal

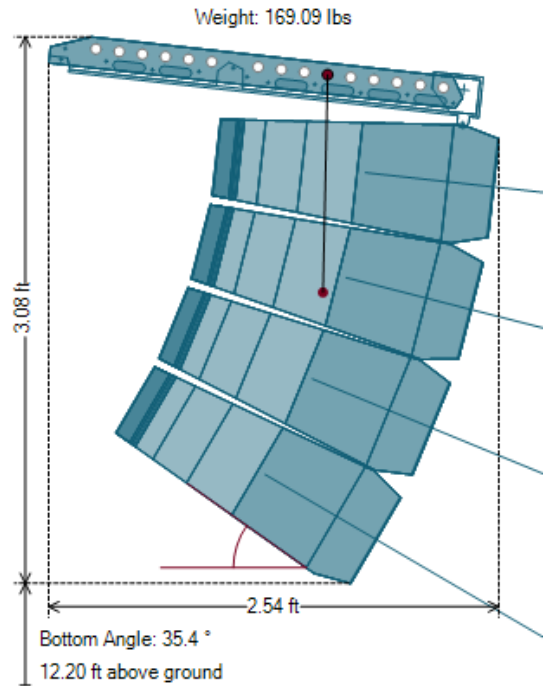


Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status  
 No messages

### 13 Sound Source - STAGE RIGHT LA (EVENT-26A)

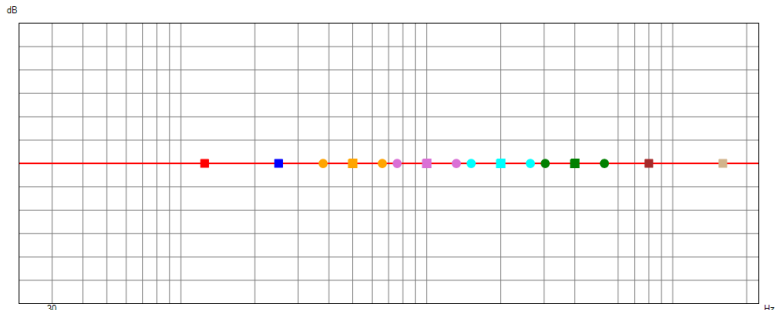
System: EVENT-26A-115A  
 Company: D.A.S. Audio Group  
 Label: STAGE RIGHT LA (EVENT-26A)  
 Position: X=20.00 ft  
 Y=-5.00 ft  
 Z=15.00 ft  
 Orientation: Hor=-90.0°  
 Ver=-6.4°  
 Weight: 169.09 lbs  
 Setup: AX-EV26  
 Box Count: 4  
 Pinpoint Mode: Best Pinpoint  
 Pinpoint Number: 6  
 Remaining Vertical Angle: -1.2°  
 Bottom Angle: 35.4 °  
 Above Ground: 12.20 ft



	Box Type (Frame)	Gain	Rigging Angle	Aiming Angle
Box 1	EVENT-26A	0.0 dB	0°	-6.4°
Box 2	EVENT-26A	0.0 dB	8°	-14.4°
Box 3	EVENT-26A	0.0 dB	8°	-22.4°
Box 4	EVENT-26A	0.0 dB	8°	-30.4°

	Box Type (Frame)	Input Configuration	Input Types
Box 1	EVENT-26A	4 U	DOWNFILL: OFF
Box 2	EVENT-26A	4 U	DOWNFILL: OFF
Box 3	EVENT-26A	4 U	DOWNFILL: ON
Box 4	EVENT-26A	4 U	DOWNFILL: ON

Filter Status: Active  
 Gain: 0.0 dB  
 Delay: 0.000 ms  
 Polarity: Normal



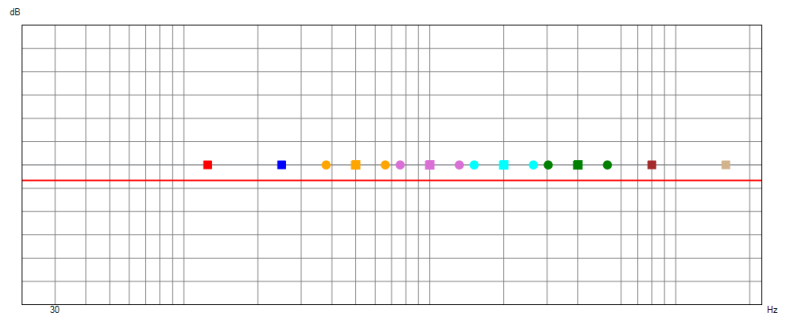
Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status  
 No messages

## 14 Sound Source - STAGE RIGHT SF (QSC K10)

System: K10.2  
 Company: QSC Audio Products, LLC  
 Label: STAGE RIGHT SF (QSC K10)  
 Position: X=45.00 ft  
 Y=-5.00 ft  
 Z=8.00 ft  
 Orientation: Ver=0.0°  
 Hor=-130.0°  
 Rot=0.0°

Filter Status: Active  
 Gain: -4.0 dB  
 Delay: 0.000 ms  
 Polarity: Normal



Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

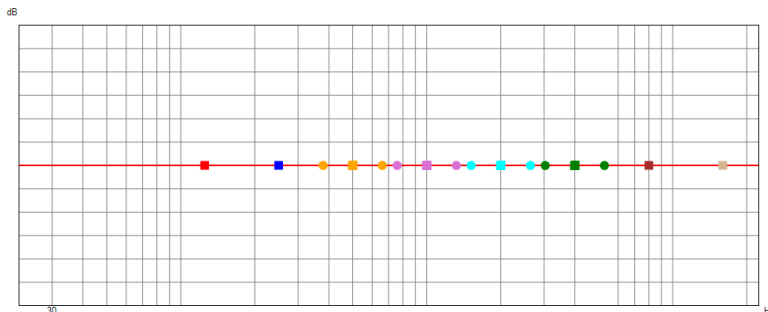
Status  
 No messages

## 15 Sound Source - SUB LEFT (EVENT-218A)

System: EVENT-218A  
 Company: D.A.S. Audio Group  
 Label: SUB LEFT (EVENT-218A)  
 Position: X=-2.00 ft  
 Y=-6.00 ft  
 Z=2.00 ft  
 Orientation: Ver=0.0°  
 Hor=-90.0°  
 Rot=0.0°

Box Type	Input Configuration	Input Types
EVENT 218A	Default	Input LF: Front

Filter Status: Active  
 Gain: 0.0 dB  
 Delay: 0.000 ms  
 Polarity: Normal



Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

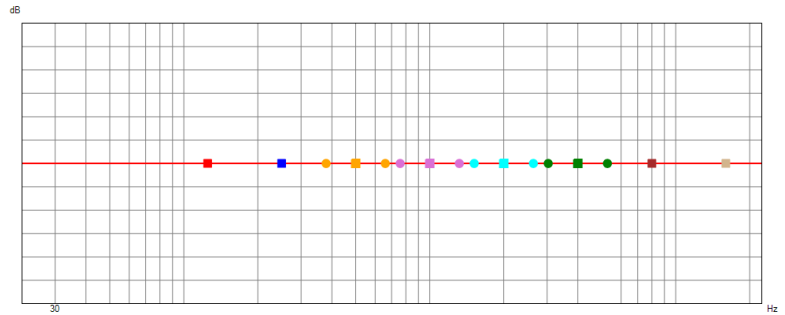
Status  
 No messages

## 16 Sound Source - SUB RIGHT (EVENT-218A)

System: EVENT-218A  
 Company: D.A.S. Audio Group  
 Label: SUB RIGHT (EVENT-218A)  
 Position: X=2.00 ft  
 Y=-6.00 ft  
 Z=2.00 ft  
 Orientation: Ver=0.0°  
 Hor=-90.0°  
 Rot=0.0°

Box Type	Input Configuration	Input Types
EVENT 218A	Default	Input LF: Front

Filter Status: Active  
 Gain: 0.0 dB  
 Delay: 0.000 ms  
 Polarity: Normal



Filter Type	Frequency	Gain / Slope	Q Factor
No Active Filters			

Status  
 No messages

## 17 Audience Zone - Main Audience Zone

Label: Main Audience Zone  
Shape: Rectangle

Label	Length	Ear Height
Main Audience	67.00 ft	5.58 ft (Standing)



## 18 Audience Zone - Stage

Label: Stage  
Shape: Rectangle

Label	Length	Ear Height
Audience Area 1	14.00 ft	3.94 ft (Sitting)



## 19 Receivers

	X	Y	Z
Receiver 1	0.00 ft	-34.74 ft	5.58 ft
Receiver 2	-33.56 ft	-36.01 ft	5.58 ft
Receiver 3	40.00 ft	-34.74 ft	5.58 ft
Receiver 4	0.00 ft	-60.00 ft	5.58 ft
Receiver 5	-34.02 ft	-60.72 ft	5.58 ft

